

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR KATHAK

Course Code	UA01FDVT101	Title of the Course	Basic Study of Nritya and Natya in Kathak
Total Credits of the Course	8	Hours per Week	12
Course Objectives	<ul style="list-style-type: none"> • Get to know the ancient educational of music • Preservation of tradition music • Importance of voice culture 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	Practical demonstration of Griva-bheda with the shloka.
2	Practice of Shiro-bheda with shloka. (nine types).
3	Shloka of Single hand gestures.
4	Practical knowledge of Drasti-bheda.
5	Uses of Griva-bheda, shiro-bheda, Drasti-bheda and Single hand gestures.
6	Practical demonstration of 28 types Single hand gestures.
Unit: 2	
1	One shloka of Guru-Vandana with respective style.
2	One shloka of Ganesh-Vandana. (using different Griva, Drasti, Shiro-bhedas, mudras, hand movements, Footsteps and Chakkars)
3	Performance on any one Prarthana or Stuti.
Unit: 3	
1	Recitation of Kavita toda in Teentaal- dhritlaya
2	One Kavita toda in Teentaal- dhritlaya with expression.
3	One Kavita in Dadra Taal.
4	Recitation of Kavita in Dadra Taal.
Unit: 4	
1	Introduction of Gat-Nikas in Teentaal.
2	Murli-Gat with proper style.
3	Ghunghat-Gat.
4	All Gats are ending with different Tihai.
5	Explanation of Story related with Panihari Gatabhav.
6	Practical presentation of Panihari Gatabhav using Tukda, Mukhda and Tihai.

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%

